

## 6 Block Reversible Runner \*\*DO NOT USE ONE WAY DESIGN PRINT

Will need (6) 10" square batting

2 color themes one for each side approx 4 to 5 colors for each

Like maybe Easter/4<sup>th</sup> of July; or trucks, airplanes, or dogs, cat. Or a particular color green / burgundy

And determine sashing color/ binding to coordinate, thread to match in bobbin.

If you want to make larger then allow for more material

Cut 3 pieces 10 3/8 sq of main theme and cut diagonally each for both sides

From other co-coordinating fabric cut as needed strips

Narrow 1 1/4" – 1 3/8" Medium 1 1/2" – 1 3/4" Wide 2" - 2 1/2"

Sashing color that you think would look good for both sides

Cut for one side 5/8" Two side 1 1/8" Binding 2 1/2"

For main color need for both sides need 1/3 yard, 1/4 yd for sashing, binding; should be able to use fat quarter for other strips.

Pre-class Instruction: have batting cut 10" and main color and strips and sashing

Supplies: 12 1/2" quilters square & 18" rule

Cutting board 12 X 18 works well

Rotary Cutter with a new blade; sewing machine, walking foot is optional if you have one bring it; thread to match or contrast

Tips: \*When cutting the batting be careful not to stretch it while cutting it. I found by cutting a long strip first slightly wider than required and then using my square up rule to trim to the batting to the correct block size (important that the batting is 10" sq) We will be pressing each block as we go so poly batting must be pressed at a lower temp, than cotton. As we are not using a border however if you are making larger thing about one side border solid then piano key strips for other side.

Sashing – can be the same color for both front and back of the quilt and used as an accent and a design element for the blocks.

The sashing could also blend into the blocks and a different color used for the front and back.

Cut sashing for side A 1 3/4" wide full width of fabric, fold wrong sides together in half and press. Cut sashing for side B 1 1/8" wide. Cut both strips into the length of the block – may want to wait until class and square-up.

Working from right to left on your rows of blocks line up the raw edge of the folded strip 1 3/4" with the raw edge of A side of the block' on the B side line up the edge of the 1 1/8" strip right side of fabric facing back of the block with the raw edge of the block. You will have a sandwich of sashing with the block in the middle. Sew both sashings to the block with a 1/4" seam.

Turn – press the 1 1/8" wide sashing open.

Sew the second block over to cover seam and stitch down. I like doing a blind stitch the same as my binding but it can also be done on machine with invisible thread.

Note - the two seam allowances in sewing the blocks together should meet in the middle of the sashing strip so accurate cutting of the strips are as important as the  $\frac{1}{4}$ " seam.

The rows are joined in the same way but I pinned and machine basted the block intersections to insure they have lined up to my satisfaction.

EXAMPLE WILL BE AVAILABLE TO VIEW